

Gravity as a consequence of shape

Gravity

as a consequence of shape

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REALITY STREET

Published by
REALITY STREET EDITIONS
63 All Saints Street, Hastings, East Sussex TN34 3BN
www.realitystreet.co.uk

First published 2016
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Front cover image from a painting by the author
Back cover author photo by Paige Mitchell
Typesetting and book design by Ken Edwards

A catalogue record for this book is available from the British Library

ISBN: 978-1-874400-72-1

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Preface to *Gravity as a consequence of shape*

I reflect on the phrase that provides the title *Gravity as a consequence of shape* and recall a conceptual difficulty, that the substance of the intention should be *Gravity as a consequence of form*. But form does not work in terms of its line sound, and in any case the title is too long to snap this head with comprehension. It can be a challenge to be treated with care and who can say that it can occur in so many instances or processes where the road rubble planes out for a moment and encourages a trip at an unplanned-for energy moment. Humankind may be particles of curiosity in wonder in laughter in poverty, but it needs modesty to realise that to meaningfully consider the universe must be rhetorical. What continues to remain a possibility is the act of consciousness responsible for the reduction of the wave packet. The best time to plant is coextensive with the spaces for each plant. Once the incompleteness of the wave-function description is suspected, it can be conjectured that the seemingly random statistical fluctuations are determined by the extra 'hidden' variables because at this stage humankind can only conjecture its existence and certainly cannot control that. It is the indispensability, and above all the shiftiness, of a division between the 'quantum system' and the 'classical', that is the big surprise of human existence. This existence becomes a necessary ambiguity in a physical politics, if only at a level of accuracy and completeness beyond any required in practice. All the floristic evidence suggests that the first five hundred years of the second millennium in Britain were spent clinging on to the detritus left over from the earlier occupations and the wreckage of the raids. It requires everyone's concentrated efforts to cultivate and grow crops, a real community involvement in survival. The planet has already exceeded safe biogeochemical flows in the form of nitrogen, and biospheric integrity has gone. Humankind plans to take control of land-system change and climate change contemporary with the shapes of ozone and freshwater depletion. The mathematician and the technologist stand back and refresh their glasses and reassess their proprioceptive engagement. When the prevalent and difficult call becomes get out of here now, the call to tune the piano becomes obscure.

Gravity as a consequence of shape brings together the sequence of poems published in three books, *Gravity*, *Entanglement* and *Leans*. The sequence developed from iterations and jumps in an interim between the serial publication of *Unpolished Mirrors* to conclude *PLACE* in 1981 and the writing of *Ideas on the culture dreamed of* in 1982; that is to say after an overlapping strand of different attentions and events that culminated in the books *Defamiliarising* _____*; *Bending Windows*, *Executive Ease*, *Stepping out* and *went to new*.

The sequence of poems in *Gravity as a consequence of shape* continues to use the jazz dance titles developed in *Ideas on the culture dreamed of*; the other texts in

that book have been separated from this volume for expediency and appear, like the original, as a separate publication. ZIP, the last poem in the sequence, is only available as a sound performance treated in 2005, London, with the composer John Wall and available on John Wall's site: <http://utterpsalm.blogspot.co.uk>, on Pennsound: <http://writing.upenn.edu/pennsound/x/Fisher.php>, as well as on my own: www.allenfisher.co.uk

Allen Fisher, November 2015

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